

JOURDAN ARPELLE

ABOUT THE PRINTS

ABSTRACT CROSS SERIES #1, #2 and #3 1999

SIZE

**3 Series: Each edition: 50 prints = 150 prints total
10 artist proofs A/P
05 printer proofs P/P**

EACH PRINT:

**PAPER: 20 in. square/ 50.57 cm. square
IMAGE: 11 in. square / 28 cm. square**

MEDIUM:

**Embossed Silk Screen
Somerset textured 500 grams radiant white paper
Waterbased ink
Torn edges**

PRINTER:

**Jean-Yves Noblet Seriegraphie, New York, NY
Assistant: Luther Davis**

DESCRIPTION

The "Cross" prints consist of three individual images of the abstracted cross taken from the sculpture series "12 Permutations of the Cross". The image, on heavy paper with hand-torn edges, is achieved in rich black ink. Each image has parallel directional lines created by expertly running the inked, and still-dampened silkscreen image, over an embossed lead plate. The masterful printing by Jean-Yves and Luther required an exact calibration of pounds pressure as this image was passed through the lithography press. The results: three series of prints which can be framed individually or grouped as a set of three in one frame. The balance of these black abstracted images on white paper achieves a true minimalist elegance.

MEANING/CONTENT

The cross symbols in the "12 Permutations of the Cross" series are abstracted Byzantine crosses. The artist uses the cross to symbolize the human form without gender. The horizontal and vertical planes intersect to emphasize the head, torso and legs opposing the horizontal, outstretched arms. As each cross is abstracted into its variety of form, the figure becomes more abbreviated, obscuring the physical nature and implying, by its physical absence, the true spiritual nature of humankind.