

JOURDAN ARPELLE

About the Sculpture

12 PERMUTATIONS OF THE CROSS SERIES 1999

SIZE:

Series: 3 sets of 12 sculptures = 36 individual sculptures

Dimensions:

Each sculpture measures appx 8 in. H x 8 in. W x 2.25 in. D

Each sculpture measures appx 20.3 cm H x 20.3 cm W x 5.7 D

Arrangement:

The 12 individual sculptural elements are designed to be installed on the wall with panel clips. These can be configured horizontally, vertically or grouped together in a rectilinear format.

Material: Wood with textured paint in the form of directional lines.

**Color: Matt white
 Gloss black
 Semi-gloss silver**

DESCRIPTION/FORM

Each element of the “12 Permutations of the Cross” series relates to abstracted forms derived from the Abstract Symbol Drawings series. This concept for this series focuses on the individual elements be either grouped together or used individually to animate a space. The three series, which are composed of 36 individual elements, work well installed at random in regimented horizontal rows of white, silver and black.

MEANING/CONTENT

The cross symbols in the “12 Permutations of the Cross” series are abstracted Byzantine crosses. The artist uses the cross to symbolize the human form without gender. The horizontal and vertical planes intersect to emphasize the head, torso and legs as opposed to the horizontal, outstretched arms. As each cross is abstracted into its variety of form, the figure becomes more abbreviated, obscuring the physical nature and implying, by its physical absence, the spiritual nature of humankind.