

JOURDAN ARPELLE

About the Sculpture

ABSTRACT SYMBOLS SERIES 1997

SIZE:

Series: 16 sculptures, conceived as maquettes

To be realized in absolute black granite with incised lines

Dimensions:

Numbers S-0197 through S-1297: 15.5 in. H. x 15.5 in. W x 2.25 in. D

Numbers S-0197 through S-1297: 39.3 cm. H. x 39.3 cm W x 5.7 cm. D

Numbers S-1397 through S-1597 15.5 in. H. x 15.5 in. W x 4 in. .D

Numbers S-0197 through S-1297: 39.3 cm. H. x 39.3 cm W x 10.cm. D

Number S-1467 23.5 in. H x 23.5 in. W x 6 in. D

Number S-1467 59.69 cm. H x 59.69 cm. W x 15.24 in. D

Material: Wood with textured paint in the form of directional lines

DESCRIPTION/ FORM

The "Abstract Symbols Series" was born directly out of the drawing series, by the same name, which the artist completed in 1996. The symbols which form the 16 sculptures are chosen from the 108 various symbols which the artist abstracted.

MEANING/CONTENT:

The circle, cross and square are among the archetypal symbols which, according to Carl Jung, are 'the organs of pre-rational psyche in that they contain memory encoded within their form'. These symbols appear in humanity's earliest graphic expressions including engraved stones and cave drawings. The earliest forms of writing include the circle, square and cross as essential characters. The artist is using these symbols as a bridge across the barriers of time and culture to link all humanity. In art historical context, these symbols relate directly to the earliest abstract paintings by Kasimir Malevich.