JOURDAN ARPELLE

About the Sculpture

DOUBLE CROSS SERIES 1999

SIZE:
Series: 18 sculptures
Dimensions:
Each measures appx 8 in. H x 15.5 in. W x 2.25 4 in. D
Each measures appx 20.3 cm. H x 39.3 cm. W x 5.7 cm. D

Material: Wood with textured paint in the form of directional lines.

Color: Charcoal gray

DESCRIPTION/FORM:
In each sculpture in the "Double Cross Series" is a combination of two abstracted Byzantine crosses. These are designed to be installed on a wall with the attached panel clips. The resulting installation provides a cast shadow which causes the sculpture to "float" in space.

MEANING/CONTENT:
The sculptures entitled "Double Cross Series" focus on relationship. The abstracted Byzantine crosses symbolize the human form without denoting gender. Each cross represents a person united in relationship to another. The resulting relationship depicted is either contrary or sympathetic. These "pre-rational symbols" convey a deep physical, psychological and spiritual union where two people come together to form a whole which is greater than the individual personalities. What appears in this coupling is either harmonious or discordant energy. The pair becomes energetically static or dynamic in its merger.