

JOURDAN ARPELLE

About the Sculpture

TIME WARP SERIES 2006-2007

SIZE:

Series: Current work – series in process

Dimensions:

Each measures approximately 18 in. x 18. in

Each measures approximately 45.72 cm. x 45.72 cm.

Material: Painted plastic polymer and rivets.

Color: Black and white with contrasting colored edges

DESCRIPTION/FORM:

The “Time Warp Series” consists of hanging mobiles with two or three elements each. These elements are intertwined Mobius strips. Each Mobius strip is painted in various sized black and white stripes to indicate a different tempo or measure of time. The edges are painted with contrasting, bright colors to further define the infinite shape of each Mobius strip. These lightweight sculptures defy gravity when installed as a mobile hung from the ceiling with a monofilament thread.

MEANING/CONTENT:

The “Time Warp Series” is inspired by a flute performance where the artist and her flute teacher, Dana Varelli, played several flute duets by the composer, Devienne. During the performance, Ms. Varelli’s Master’s recital at The Mannes School of Music in New York City, the artist experienced time slowed down to a point where, as she has stated:

“My perception of time was slowed down to such a degree that I could see the concept of time as if it were visibly sliced into thin slivers or nano-seconds. Between these thin slices were large, expansive gaps of space.”

This phenomenon, often described by baseball players at bat, is a function of the brain under stress. Others have described the slow-motion effect during automobile accidents as well. Jourdan Arpelle’s experience of time as perception and illusion, inspired this series of sculptures. Her early and informal sketches and preliminary drawings aided in eventually bringing this idea to fruition.